1-2. (W3:1, 20. Sp 4:1,2) The following prefixes form nouns and compound words.

<u>fore</u>	ove		sub		man		fore		<u>over</u>		sub		view	
3-4. (W3:2. Sp 3:17-20) Homophones are words that sound the same but have different meanings and different spellings. I don't like to (<u>waste</u> / waist) food. The lion had a beautiful (main / <u>mane</u>).).	
5. (W3:3. Sp 3:1. (should, could, w		'ou' c	an make the	short 'u	' sound		6. (W3:3. KW phonetic patt		-	_	which	don't follo	w a	
			<u>should</u>		shood		<u>any</u>			าy	eney			
7-8. (W3:4) To put in alph ditch		betical 3		nay need to use the dirty		e first,	t, second or even third le dream				daisy		1	
9. (W3:9,20) These words make			,				aream.							
knight		nake a	knew	knc		<u>ock</u>		king		<u>kneel</u>				
10. (W3:9,17,24) Co-ordinating conjunctions connect two main (or independent) clauses into a compound sentence.														
The girl loved the book but/even though/although/despite the fact it was old and torn.														
11. (W3:9,17) Write a sentence opener which will create a complex sentence. Even though/Although/Despite the fact the book was old and torn, the girl loved it.														
LVCII	triougn	////	iougii, D	СЭРТС	z the je	<u> </u>	THE BOOK W	u3 01u	dia tori	i, the gir	77000			
12-13 (W3:18) Present perfect form (He has gone out) Simple past form (He went out)														
, -			a lovely			nast te		•	d / <u>done</u>					
14-15. (W3:18) Adding the suffix 'ed' to a verb often forms the past tense but there are many irregular verbs which do not follow this pattern and need to be learned (throw – threw, run – ran, write - wrote)														
fly			flew				bend				bent			
16. (W3:17, 19, 24) A preposition is a word that tells you where or when something is in relation to something else. They can link nouns, phrases or clauses. They often describe locations or directions, but can describe other things, such as relations of time.														
			the table, rea					_	<u>on</u> /under/behind					
17-18. (W3:19) Fronted adverbials are adverbs (words, phrases or clauses) that start a sentence and describe the verb in the sentence. They tell us more about when, how or where the action happened. They help structure texts, link sentences and events between paragraphs.														
Next day,			As a c	<u>quenc</u>	<u>ence,</u> In t		he end,		<u>Therefore,</u>					
19-20. (W3:20,24) Use 'a' before a consonant sound and 'an' before a vowel sound. NB 'u' 'e' and 'o' can give a consonant sound (unit, European, one) and 'h' can give a vowel sound (hour, honest)													nit,	
<u>a</u> /	<u>a</u> / an		wheel				a / <u>an</u>				orange			
21. (W3:17, 19, 21, 24) A clause is a group of words that can be used either as a whole sentence or part of a sentence. It must contain a verb. Many complex sentences are made up of a main clause and a subordinate clause (a less important clause).														
		The	child ro	an acr	oss th	e ro	ad, <u>makii</u>	ng the	e lorry si	<u>kid.</u>				
22-23. (W3:22. S for I am) and ma	-				-		ferent uses: sh	owing the	place of mi	ssing letters	(contr	action e.g.	I'm	
I'm not going to Adam's tonight.							You're using Billy's pencil.							
	24-25. (W3:23,24) Inverted commas (speech marks) are used to show the actual words spoken by a character. They are used at the beginning and end of the actual words spoken. Note the position of the question mark and comma.													
"I don't want to go," complained Max. "We won't stay for long," said Mu											Mum.			