Using Rounding to Check Answers

Round these numbers to the nearest 10 and perform a mental calculation. Decide if the given answer is close.

	2004			
	Calculation	Rounded Approximation	Does the original answer look correct based on rounded estimation?	Corrected Answer If Necessary
e.g.	456 + 242 = 698	460 + 240 = 700	yes	
1.	371 + 287 = 658			
2.	548 + 342 = 890			
بع بع	784 + 329 = 1113			
4,	234.8 + 172.9 = 307.7			
5.	896.6 + 402.7 = 1299.3			
6.	345.45 + 378.31 = 623.76			
7.	1762.99 + 37.22 = 2100.11			
8.	4873.23 + 151.82 = 5025.05			





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Using Rounding to Check Answers Answers

wer on Necessary					407.7		723.76	1800.21	
Does the original answer look correct based on rounded estimation?	səfi	səfi	səfi	səfi	011	səfi	011	011	səfi
Rounded Approximation	460 + 240 = 700	370 + 290 = 660	250 + 340 = 890	780 + 330 = 1110	230 + 170 = 400	900 + 400 = 1300	350 + 380 = 730	1760 + 40 = 1800	4870 + 150 = 5020
Calculation	456 + 242 = 698	371 + 287 = 658	548 + 342 = 890	784 + 329 = 1113	234.8 + 172.9 = 307.7	896.6 + 402.7 = 1299.3	345.45 + 378.31 = 623.76	1762.99 + 37.22 = 2100.11	4873.23 + 151.82 = 5025.05
The state of the s	e.g.	.	2.	m [*]	7	ج.	6.	7.	89.





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Using Rounding to Check Answers

Round these numbers to the nearest 100 and perform a mental calculation. Decide if the given answer is close.

			Section (1997) (
	Calculation	Rounded Approximation	Does the original answer look correct based on rounded estimation?	Corrected Answer If Necessary
e.g.	325.7 + 485.4 = 911.1	300 + 500 = 800	ou	811.1
1.	615 + 391 = 1006			
2.	872 ÷ 211 = 1083			
3.	235.3 + 258.9 = 494.2			
4.	475.23 + 596.98 = 1172.21			
	4567 + 3219 = 7786			
6.	5387.3 + 2418.8 = 7806.1			
7.	4879.54 + 2712.89 = 7952.43			
8.	97 433 + 87 679 = 181 152			

Using Rounding to Check Answers Answers

	Calculation	Rounded Approximation	Does the original answer look correct based on rounded estimation?	Corrected Answer If Necessary
e.g.	325.7 + 485.4 = 911.1	300 + 500 = 800	no	811.1
-:	615 + 391 = 1006	600 + 400 = 1000	hes	
2.	872 + 211 = 1083	900 + 200 = 1100	səĥ	
സ്	235.3 + 258.9 = 494.2	200 + 300 = 500	yes	
.,	475.23 + 596.98 = 1272.21	500 + 600 = 1100	no	1072.21
5.	4567 + 3219 = 7786	4600 + 3200 = 7800	hes	
6.	5387.3 + 2418.8 = 7806.1	5400 + 2400 = 7800	nes	
7.	4879.54 + 2712.89 = 7952.43	4900 + 2700 = 7600	ou	7592.43
∞.	97 433 + 87 679 = 181 152	97 400 + 87 700 = 185 100	no	181 112



danger

1. (W6:1. Sp 4:7, 4:8) A suffix can be added to a root word to change its meaning.

ful

'Grammar Hammer'

2. (W6:2) Homophones are words that sound the same but have different meanings and different spellings. If dictionary used (W6:4).

ly

Skill Check 3

<u>ous</u>

				•	ment / con		,		
3. (W6:3) Recognising p	orefixes. (W6:4) Usin	g a diction	iary		3:4) Recognising 5:4) Using a dicti		he prefix 'pre' means		
tri	<u>ambi</u>		rans	ir	·	со	pre		
5. (W6:4) Check the def	inition with that in the	e dictiona <u>i</u>	ry available.						
diadem					vorn by a re	oyal pei	rson.		
6-7. (W6:5) Check the s	vnonyms with those it	n the thesa	nırus availabı	le.		I			
cultural	artistic,	aesthe	etic ii	ntellectual	, elevating	educa	tional, improving		
8-9. (W6:12) For note to	ıking and précising w	ve only nee	ed the essenti	al words. Most	adjectives and ad	verbs can b	e omitted.		
	The little	e boy e	autiousl)	rode his	new, blue b	ike.			
10-11. (W6:13) Connec	tives and sentence op	eners help	extend and l	ink sentences an	id build cohesion	between an	d across paragraphs.		
the fact is	to conclu	ude	of c	<u>ourse</u>	previou	ısly	consequently		
verb. A plural subject (they) usually takes a plural verb. A singular (su				(subject) kich	13. (W6:24) The object is acted upon by the subject. i.e. The striker (subject) kicked (verb) the football (object). A direct object is usually a noun, pro noun or noun phrase.				
The dog s (<u>bark</u> / barks) all night. Dad locked <u>his keys</u> in the car.									
14. (W6:18,24) Formal Informal writing is more				sional writing su	ıch as job applica	tions and le	etters of complaint.		
In my opinion, the boy was pushed. It think (the boy/he) was pushed/shoved.									
<u> </u>									
<u> </u>	on, the boy wo	as push	ned.	I think (the boy/he	e) was p	oushed/shoved.		
In my opinic 15-16. (W6:19) A verb is Th	on, the boy wo active when the subj e anchor was	as push ject of the l	ned. sentence doe: <u>1</u> up.	I think (the boy/he s passive if the ac	e) was p	pushed/shoved. e to it. passive		
In my opinic	on, the boy wo active when the subj e anchor was	as push ject of the l	ned. sentence doe: <u>1</u> up.	I think (the boy/he s passive if the ac	e) was p	pushed/shoved. e to it. passive		
In my opinio 15-16. (W6:19) A verb is Th 17-18. (W6:10,20) H yph a first-	on, the boy wo active when the subj e anchor was ens link two or three class perform	as push iect of the pulled words tog ance	ned. sentence doe. <u>I</u> up. gether to shov	I think (the boy/he s passive if the ac	e) was partion is done e ound adject	pushed/shoved. e to it. passive tive describing the noun.		
In my opinio 15-16. (W6:19) A verb is Th 17-18. (W6:10,20) H yph	on, the boy wo active when the subj e anchor was ens link two or three class perform lon links independen but). It marks a pauso	as pushiect of the pulled words togate ance	ned. sentence doe. dup. gether to show	I think (s the action. It is that together to 20. (W6:10,21) informal writing	the boy/he s passive if the ac active hey make a comp a build-u) A dash shows a	e) was perion is done e ound adject p of pre break in a semicole	pushed/shoved. e to it. passive tive describing the noun.		
In my opinion 15-16. (W6:19) A verb is Th 17-18. (W6:10,20) Hyph a first- 19. (W6:10,21) A semicorusing a connective (and/	on, the boy wo active when the subject eanchor was tens link two or three class perform toon links independen but). It marks a pauso as a full stop.	iect of the pulled words togodance at clauses versioninger	ned. sentence does fup. gether to show without than a	I think (s the action. It is that together to 20. (W6:10,21) informal writin normally be us	the boy/he s passive if the active hey make a comp a build-u A dash shows a ng) where a comn sed in formal writ	e) was perition is done e ound adject p of pre break in a semicologing.	pushed/shoved. e to it. passive tive describing the noun. essure sentence (normally		
In my opinion 15-16. (W6:19) A verb is Th 17-18. (W6:10,20) Hyph a first- 19. (W6:10,21) A semicor using a connective (and/ comma but not as strong I'll get you a f	on, the boy wo active when the subj e anchor was ens link two or three class perform lon links independen but). It marks a pauso as a full stop.	pulled words tog ance tolauses versioninger	ned. sentence does fup. gether to show without than a	I think (s the action. It is the action. It is that together to that together to the action of the a	the boy/he s passive if the active active they make a comp a build-u) A dash shows a ng) where a comn sed in formal write m need and	e) was perion is done e cound adject p of pre break in a count na, semicoloring.	pushed/shoved. e to it. passive tive describing the noun. essure sentence (normally on or colon would		
In my opinion 15-16. (W6:19) A verb is Th 17-18. (W6:10,20) Hyph a first- 19. (W6:10,21) A semico using a connective (and/ comma but not as strong I'll get you a p 21-22. (W6:21) Colons of 'and' in front of it.	on, the boy wo active when the subj e anchor was ens link two or three class perform lon links independen but). It marks a pauso as a full stop.	iect of the interpretation of the interpreta	sentence does fup. gether to show without than a mise. e lists. Comm	I think (s the action. It is the action. It is that together to that together to the action of the a	the boy/he s passive if the active active hey make a comp a build-u) A dash shows a ng) where a comm sed in formal write m need and	e) was perion is done e ound adject p of pre break in a semicolor ing. other pla tot used before	pushed/shoved. e to it. passive tive describing the noun. essure sentence (normally on or colon would ayer — a striker. ore the last item which has		
In my opinion 15-16. (W6:19) A verb is Th 17-18. (W6:10,20) Hyph a first- 19. (W6:10,21) A semico using a connective (and/ comma but not as strong I'll get you a p 21-22. (W6:21) Colons of 'and' in front of it.	e active when the subject anchor was sens link two or three class perform that is the pause as a full stop. Dresent; that's are commonly used to anted to visit at three dots. It creates three dots. It creates the stop and the common to the	pulled words tog ance tolauses verstronger a produce four co	sentence does fup. gether to show without than a mise. e lists. Comm ountries: r pause for efj	I think (s the action. It is that together to that together to 20. (W6:10,21) informal writin normally be us My tean as separate iten	the boy/he s passive if the active active hey make a comp a build-u) A dash shows a ng) where a comn sed in formal write m need and ns in a list. It is n	e) was partion is done e ound adject p of pre break in a semicolor ing. other pla tot used befored	pushed/shoved. e to it. passive tive describing the noun. essure sentence (normally on or colon would ayer — a striker. ore the last item which has Spain.		
In my opinion 15-16. (W6:19) A verb is Th 17-18. (W6:10,20) Hyph a first- 19. (W6:10,21) A semicor using a connective (and/comma but not as strong I'll get you a p 21-22. (W6:21) Colons of and in front of it. He w 23. (W6:23) An ellipsis is	e active when the subject anchor was sens link two or three class perform that is the pause as a full stop. Dresent; that's are commonly used to anted to visit at three dots. It creates three dots. It creates the stop and the common to the	pulled words tog ance ticlauses verstronger a produce four co	sentence does fup. gether to show without than a mise. elists. Comm ountries: r pause for eff the the words.	I think (s the action. It is withat together to 20. (W6:10,21) informal writin normally be us My teal as separate iten France, G fect that can help	the boy/he s passive if the active active hey make a comp a build-u) A dash shows a ng) where a comn sed in formal write m need and ns in a list. It is not a list. It is not a list. It is not a list.	e) was partion is done e ound adject p of pre break in a semicolor ing. other pla tot used before ally and a story; sh	pushed/shoved. e to it. passive tive describing the noun. essure sentence (normally on or colon would ayer — a striker. ore the last item which has Spain. ow confusion or		
In my opinion 15-16. (W6:19) A verb is The 17-18. (W6:10,20) Hyph a first-19. (W6:10,21) A semicon using a connective (and/comma but not as strong I'll get you a public 19-22. (W6:21) Colons of and in front of it. He w 23. (W6:23) An ellipsis is	e active when the subject anchor was sens link two or three class perform blook links independent but). It marks a pauso as a full stop. Dresent; that's are commonly used to canted to visit as three dots. It create eader slow down and "Ready go	pulled words tog ance at clauses ve stronger anitroduce four co	sentence does fup. gether to show without than a mise. e lists. Comm ountries: r pause for eff e the words.	I think (s the action. It is withat together to 20. (W6:10,21) informal writin normally be us My teal as separate iten France, G fect that can help	the boy/he s passive if the active active hey make a comp a build-u A dash shows a ng) where a comn sed in formal write m need and ns in a list. It is no ermany, It of p build tension in	e) was partion is done e ound adject p of pre break in a semicolor ing. other pla tot used before ally and a story; sh	pushed/shoved. e to it. passive tive describing the noun. essure sentence (normally on or colon would ayer – a striker. ore the last item which has Spain. ow confusion or		

6.1.16 Stage 6)		'Gramı	nar Hamm	er'		Skill Check 3
Name:				Cla	ss:	Date	
1. Underline the s	suffix that c	an change this noun	into an adje	ctive.	· · · · · · · · · · · · · · · · · · ·		
danger		ful	is	sh	ly		ous
2. Underline the c	correct word	to use in this sente	nce. Use a di	ictionary if it	helps.		
	The po	lite man paid	the lady o	ı (compli	ment / comple	ement ,).
3. Underline the p if it helps you.	refix which	means 'both'. Use	a dictionary		ne the prefix which if it helps you.	means 'be	efore'. Use a
tri	ai	mbi t	trans	ir	C	co	pre
5. Use a dictionar	y to find the	meaning of this wo	rd.				
diadem							
6-7. Use a thesau	rus to find th	ree synonyms for th	iis word as ar	n adjective.			
cultural							
8-9. Précis this sentence. Cross out any adjectives and adverbs.							
The little boy cautiously rode his new, blue bike. 10-11. Underline two connectives that can be used to try to persuade.							
the fact is to conclude of course previously consequently							
12. Underline the	correct verl	to agree with the s	ubject.	13. Underl	ine the object in this	s sentence	•
The dogs (bark / barks) all night. Dad locked his keys in the car.							
This sentence uses	a forma l st	yle of writing.	14. Re-wr	ite it using ar	informal style.		
In my opinior	n, the bo	y was pushed.					11
15. Underline the	verb in this	sentence.			16. Underline to s	show if it	s active or passive.
The anchor was pulled up.					active		passive
17-18. Use hypher	ns to punctu	ate these phrases ar	nd make the n	neaning clear	r.		
a first class performance. a build up of pressure							
19. Use a semicolon to punctuate this sentence. 20. Use a dash to punctuate this sentence.							
I'll get you a present that's a promise. My team need another player a striker.							
21-20. Use a colon and commas to punctuate this sentence.							
He wanted to visit four countries France Germany Italy and Spain.							
23. Use an ellipsis	to punctuat	e this sentence.					
"Read	, ,		Mr Bro		he startea		race.
		s of the adjective in					
amenable		obstinate	stub	born	agreeable	?	compliant
Tatal		D - 1.70	0)		/40 40		/20 27
Total:		Red (0 -	- 9)	Yellov	v (10 – 19)	Gre	en (20 – 25)



'Grammar Hammer'

Skill Check 3

1-2. (W5:1. Sp 6:11) The suffixes ate, ify, en, ize, or ise, can be added to some nouns to turn them into verbs. There may be a slight change of spelling to the root word (pollen-pollinate) or the final letter might need to be dropped before adding the suffix (note-notify).										
medic	<u>a</u>	<u>te</u>	iz	e	terro	or	<u>ize</u>		ate	
3. (W5:2. Sp 5:14) Silent before 'e' or 'i' (scissors		follows 's' and	l 'sc' ofte	n goes	4. (W5:2. Sp 5 thistle, castle)	5:17) Silent 't' i	s often in th	e letter string	'stle' (wh	istle,
s <u>c</u> issors			rush		İ	<u>h</u> is t le		dru	ım	
5-6. (W5:3. 5:19) Homo The climber sta								-	calva i	
7. (W5:4) Check the defi					r curr ()	<u>devise</u> / d		way to	Solve II	
mettle				Courag	ge or stren	gth of cho	racter.			
8-9. (W5:5) To put in alp	habetical	order you may	need to	use the firs	st, second, third	or even fourth	letter of the	word.		
stripe	3	stro	ong	4	sh	ор	2	shap	2	1
10-11. (W5:11) Using a wider range of connectives can help build cohesion within and across paragraphs.										
unexpectedly		unless	:		<u>lus</u>	son			<u>reover</u>	
12-13. (W5:12) Using a wider range of sentence openers, propositional phrases and fronted adverbials help organise and structure texts so they guide the reader and are suited to the intended audience and purpose.										
Undoubtedly, In the morning, Afterwards, More importantly,						ly,				
14-15. (W5:15) A verb tense tells us when the action takes place: the past (I ran), present (I run) or future (I will run). They should remain consistent throughout a piece of writing unless there is a good reason to change it.										
The baby (<u>began</u> / begun) to cry. The leaves (blown / <u>blew</u>) across the lawn.										
16-17. (W5:16) If two or more singular nouns or pronouns are connect by 'and', use a plural verb. If connected by 'or', use the singular verb. Singular subjects (I, he) and singular nouns (committee, class) usually have singular verbs. Plural subjects usually need plural verbs.										
Bob and Dan (was / were) best friends. Neither Mum nor Dad (were / was) right.										
18-19. (W5:18) Verbs in 'had' (past perfect), 'will									ent perfect)),
The lion (<u>b</u> i	<u>t</u> /bit	ten) the k	keeper		The kee	per was (bit / <u>bit</u>	tten) by	the lioi	n.
20-21. (W5:19) Expande way to make writing more										
way to make writing more interesting and create imagery. Words that add nothing new or are synonymous are repetitive and redundant. The (ugly/hideous) witch held up the (crimson/red/rosy) apple, trying to tempt her.										
22. (W5:20) Modal verbs indicate likelihood (must), ability (can), permission (may) or obligation. They include the verbs can, could, may, might, should, shall, would, will, must (and their negative forms). They go before other verbs.										
Perhaps I (may / would / <u>should</u>) wait until Dad gets home.										
23. (W5:21) A relative clause adds more information about the noun in the main clause. They normally come after the noun and start with the words who, which, where, when, whose or that. They start and end with a comma. They turn simple sentences into complex sentences.										
	_	_			ank, was					
24. (W5;22) A main funct	ion of the	comma is to a	void amb	iguity (con	ıfusion) in sente	nces. They can	help make i	the meaning c	lear.	
	His	shoes, co	vered	in mud	d, were on	the new o	carpet.			
25. (W5:23) Parenthesis Brackets enclose it to sho										ht.
He find	ally sa	id (after t	taking	time t	o think) ti	hat he did	n't und	erstand.		

							14-10	
Stage 5 'Grammar Hammer' Skill Check 3								
Name:				Cla	ss:	D	ate:	
1. Underline the suf	fix that tu	rns the noun into a	a verb.	2. Underli	ne the suffix th	at turns the	e noun into a verb.	
medic	а	te	ize	terr	or	ize	ate	
3-4. Underline any s	ilent lette	rs in these words.		1				
scissors		brus			vhistle		drum	
5-6. Underline the co	orrect woi	rd to use in each se	entence. Use d	i dictionary ij	you need to.			
The climber st				I can	devise / a	levice) d	a way to solve	it
7. Use a dictionary to	o find the	meaning of this wo	ord,				.	
8-9. Number these words to show their alphabetical order.								
8-9. Number these words to show their alphabetical order.								
stripe strong shop shape								
10-11. Underline two connectives that can be used to signal addition (or are synonymous with the word 'and').								
unexpectedly unless plus some moreover								
12-13. Underline two sentence openers that might help structure a piece of persuasive writing.								
Undoubtedly, In the morning, Afterwards, More importantly,								
14-15. Underline the correct verb tenses to complete the sentences.								
The baby	' began	/begun) to	cry.	The leav	es (blown	/blew) across the la	wn.
16. Underline the cor	rect verb	to agr ee with the s	ubject.	17. Underli	ne the correct	verb to agr	ee with the subject.	
16. Underline the correct verb to agree with the subject. 17. Underline the correct verb to agree with the subject. 18. Underline the correct verb to agree with the subject. 19. Underline the correct verb to agree with the subject. Neither Mum nor Dad (were / was) right.								
18-19 Underline the	correct ve	orh to make these s	entences corr	<u> </u>				
18-19. Underline the correct verb to make these sentences correct. The lion (hit / hitten) the keeper. The keeper was (hit / hitten) but he lion								
The lion (bit / bitten) the keeper. The keeper was (bit / bitten) by the lion. 20-21. Cross out any words which are redundant in this sentence to convey the information concisely.								
The ugly, hideous witch held up the crimson, red, rosy apple, trying to tempt her.								
22. Underline the correct modal verb to complete the sentence.								
Perhaps I (may / would / should) wait until Dad gets home.								
23. Underline the rel a	tive claus	se in this sentence.						
	The n	nan, who robi	bed the bo	ank, was	arrested la	st night	,	İ
24. Use a comma to p	runctuate	this sentence and r	nake the mea	ning clear.				-
	His s	hoes covered	d in mud	were or	the new	carpet.		
25. Punctuate this sen	tence witi	h brackets () to sh	ow parenthes	is.				
He find	ally sai	d after takin	g time to	o think t	hat he did	dn't und	derstand.	

Total: Red (0 – 9)	Yellow (10 – 19)	Green (20 – 25)
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